

## Biography



Silvana Ilieva

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Born on 21.04.1989  
Sofia, Bulgaria

Graduated in Painting from the National School of Fine Arts, followed by "Scenography" at NATFA. Studied "Digital Arts" before obtaining a Master's degree in "Fiber Arts" from the National Academy of Arts in Sofia.

Through her art, Silvana Ilieva is looking for the secret harmony between humans, the Earth, and the universe. She works with space, explores the rhythm of nature, and creates visual narratives in which the viewer is also a co-creator. Through the use of different techniques, she aims for optimal freedom of artistic expression.

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### Education:

2020-2022 National Academy of Arts – Master's in Fiber Arts

2008-2014 National Academy for Theatre and Film Arts Krastyo Sarafov – Bachelor in Set and Screen Design

2003-2008 National School of Fine Arts "Iliya Petrov" – specialty Painting

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### Selected Exhibitions and Competitions:

2024 – "From the Vault", Little Bird Place Gallery, Sofia

2024 – "Shapes of Change" – solo exhibition, ГАРАЖ (GARAGE) / 48 Hours Varusha South Festival V.2, Veliko Tarnovo

2024 – "Varna Contemporary", DOSEV popup space / BUNA Contemporary Art

Forum, Varna

2024 – “Without Borders” / Paper Art Biennial, National Palace of Culture, Sofia

2024 – “Amateras Annual Exhibition / Competition for Paper Art, National Palace of Culture, Sofia

2024 – “Spring Salon” / National Exhibition for Contemporary Art, Hristo Tsokev Gallery, Gabrovo

2023 – “Assembly of Shame” and “Assembly of Anti-Art”, DOZA Gallery, Sofia

2023 – “The Charm of the Thread”, City Art Gallery Boris Georgiev, Varna

2023 – “Triennial of Mini Textile”, Sofia Press Gallery, Sofia

2023 – “Made in Leshten”, Little Bird Place Gallery, Sofia

2023 – “Ether and Might” / Paper Art Biennial, National Palace of Culture, Sofia

2023 – “Amateras Annual Paper Art Exhibition / Competition”, National Palace of Culture, Sofia

2022 – “Urban Threads”, Amorphia Cultural Space, Varna

2022 – “The Students: The Fine in Fiber Arts, National Palace of Culture, Sofia

2021 – “Art and Design”, Center for Contemporary Art, Burgas

2018 – “Plutonic Love Songs” – audio-visual installation in collaboration with Maxim Mokdad, Æther Gallery, Sofia

2015 – “Assembly of Shame”, Mozey Contemporary Art Open Space, Sofia

2014 – “Night Act in Entr’acte”, Antrakt Gallery, Sofia

2014 – “Mini Body”, Arosita Gallery, Sofia

2014 – “Yordan Parushev – Paper in Contemporary Art”, subsequent exhibitions at Sirak Skitnik Gallery, Sliven; Raiko Alexiev Gallery, Sofia; Rafael Mihailov Gallery, Veliko Tarnovo; and the Bulgarian Cultural Institute, Paris, France

2013: “Vision of the World”, an animated short film in collaboration with Tsvetana Nedeva and Kosara Georgieva / National Competition Golden Kuker – First Prize

2012 – “The Paper in the Theatre” / Sofia Paper Art Fest, Vivacom Art Hall, Sofia

2007– “Istanbul Cats” / Solo exhibition, Debut Gallery, Sofia

Various awards in school competitions and national contests:

2007 – Award in the Annual Exhibition / Competition of the National School of Fine Arts, UBA – Shipka 6, Sofia

2006 – Annual Exhibition / Competition of the National School of Fine Arts, UBA – Shipka 6, Sofia

2005 – Award in the Artistic Drawing Competition of the National School of Fine Arts

2004 – Award in the National Competition Dedicated to the Work of Yordan

Radichkov

2002 – Award in the Small Sculpture Competition, “IOM” Foundation

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### **Scenography / Costume Design**

2018 – “Linkage” / Dance performance, choreography: Filip Milanov and Valeri Milenkov, Zaimov Park, Sofia

2017 – “Emptiness” / Original dance project by Filip Milanov and Valeri Milenkov, 8th edition of Trizavisim, Derida Dance Center, Sofia

2016 – “Bloodthirsty” / Costume design, directed and choreographed by Filip Milanov, National Music Theatre, Sofia

2015 – “The Collection” / Costume design, directed by Nikola Stoyanov, Youth Theatre, Sofia

2015 – “To Buy a Story” / Directed by Boris Zafirov, The Red House and Goethe Institute, Sofia

2014 – “The Alien” / Scenography and costumes in collaboration with Elena Stumbova, directed by Vasil Duev, Vazrazhdane Theatre, Sofia

2013 – “Madame de Sade” / Scenography and costumes in collaboration with Elena Stumbova, directed by Staiko Murjev, Theatre Laboratory Sfumato, Sofia

2012 – “The House of Bernarda Alba” / Scenography and costumes in collaboration with Elena Stumbova, directed by Nikolay Mladenov, Instituto Cervantes, Sofia

2011 – “Belgrade Trilogy” / Scenography and costumes in collaboration with Elena Stumbova, directed by Ivaylo Hristov, Modern Theatre, Sofia

2011 – “Carmen’s Smile” / Scenography and costumes in collaboration with Elena Stumbova, directed by Alexandra Hong, NATFA, Sofia

2011 – “The Lady of the Camellias” / Scenography and costumes in collaboration with Elena Stumbova, directed by Atanas Atanasov, NATFA, Sofia